## **Equality Impact Assessment Form (Page 1 of 2)**

Title of EIA/ DDM: Dinosaurs of China Proposed Exhibition

**Department: Commercial and Operations** 

**Service Area: Museums** 

**Author (assigned to Covalent):** 

Name of Author: Ron Inglis
Director: Andy Vaughan
Strategic Budget EIA Y/N (please underline)

## Brief description of proposal / policy / service being assessed:

Temporary charging exhibition at Wollaton Hall July – October 2017 (entry to Wollaton Hall currently free – charge would apply to whole museum throughout period). Admission charge is essential to meet the cost of this unique opportunity.

## Information used to analyse the effects on equality:

Visitor surveys and audience profile are available for Wollaton Park. An audience survey will be conducted throughout the exhibition to monitor variations.

Could articularly benefit X	May adversely impact X
$\boxtimes$	
$\boxtimes$	
$\boxtimes$	
$\boxtimes$	

How different groups could be affected (Summary of impacts)	Details of actions to reduce negative or increase positive impact (or why action isn't possible)
Provide details for impacts / benefits on people in different protected groups.  The proposed charge is the minimum possible to bring this unique exhibition to Nottingham. However people of limited means may not be able to afford the admission charge.	What will be done to reduce negative or increase positive impact. Actions should be SMART (Specific, Measurable, Achievable, Realistic, Timebound) and correspond to identified impacts.  Actions will need to be uploaded on Covalent.
	An element of the exhibition will be available free of charge at Lakeside Arts Centre throughout the entire period of the exhibition.
	An 'Access for All' activity programme will be available throughout the exhibition at Wollaton Hall and park free of charge.
	Schools programme may be subsidised by individual schools.
	An Events and Activities Task Group has been established jointly with the University of Nottingham, tasked with

or which benefits.	delivering a wide range of promotions and programming for the exhibition and associated festival. Proposals would be considered at the Task group meetings, with programme and costs signed off by a joint Executive Group. Both organisations are committed to equality and diversity and opportunities for broad based engagement and media promotion will be developed within resource available.		
Outcome(s) of equality impact assessment:  •No major change needed •Adjust the policy/proposal •Adverse impact but continue \overline{\text{\scrtangements}}  •Stop and remove the policy/proposal  Arrangements for future monitoring of equality impact of this proposal / policy / service:  An audience survey will be conducted throughout the exhibition to monitor variations.			
Approved by (manager signature):  The assessment must be approved by the manager responsible for the service/proposal. Include a contact tel & email to allow citizen/stakeholder feedback on proposals.	Date sent to equality team for publishing: 22/8/16  Send document or link to: equalityanddiversityteam@nottinghamcity.gov.uk		

## Before you send your EIA to the Equality and Community Relations Team for scrutiny, have you:

- Read the guidance and good practice EIA's
   http://www.nottinghamcity.gov.uk/article/25573/Equality-Impact-Assessment
- 2. Clearly summarised your proposal/ policy/ service to be assessed.
- 3. Hyperlinked to the appropriate documents.
- 4. Written in clear user friendly language, free from all jargon (spelling out acronyms).
- 5. Included appropriate data.
- 6. Consulted the relevant groups or citizens or stated clearly when this is going to happen.
- 7. Clearly cross referenced your impacts with SMART actions.